

KÜRDÎ-Lİ HİCAZKÂR SAZ SEMÂÎSİ

USÛLÜ : Aksak Semâî

MÜZİK : HAYDAR TATLIYAY

♩ = 120

10

TESLİM

3

3

3

3

3

3

2. HÂNE

SON

3. HÂNE

KÜRDÎ-Lİ HİCAZKÂR SAZ SEMÂÎSİ

-2-

4 HÂNE
NİM SOFYAN ♩ = 88

10 staves of musical notation in treble clef, featuring various rhythmic patterns and rests. The notation includes triplet markings (3) and repeat signs with first/second endings (1 and 2).

Özgür